

COURSE: COLOR, LIGHT AND PASSION: ART IN SPAIN

Language	Spanish
Level of Spanish required	Intermediate (or above)
Hours of class	45 hrs.
Credits	6 ECTS

Course description

The main objective of this course is to give a general overview of the main artistic manifestations that have taken place in the Iberian Peninsula from its beginnings to recent times. In order to do that, we will study big monuments like Romanesque churches, Gothic cathedrals or Modernist buildings, as well as the main painters and sculptors, from El Greco, Velázquez or Murillo to Goya, Picasso and Dalí.

Methodology

Each session will include a power point presentation of the topic. Students are expected to participate actively.

In addition to the classes, students will visit the main monuments and museums in Barcelona.

Assessment

First part exam: 40%

Second part exam: 40%

Attendance to class: 20%

Syllabus

First part

1. Introduction
2. Pre-romanesque art
3. Islamic Art: Caliphate, Taifas, African and Granada periods
4. Romanesque art in the Iberian Peninsula: origin and development
5. Romanesque painting and sculpture
6. The great Gothic monuments of the Kingdom of Castilla and the Crown of Aragon
7. Gothic painting and sculpture
8. Renaissance architecture
9. Renaissance painting and sculpture



Second part

1. The Golden Age of Spanish art: architecture and baroque imagery
2. The great painters: Ribera, Zurbarán, Velázquez, Murillo
3. The life and work of Francisco de Goya
4. Neoclassicism: architecture, sculpture and painting
5. Romanticism
6. The historic painting. Impressionism in Spain
7. Modernism: Gaudí, Domènech i Montaner, Puig i Cadafalch
8. Picasso
9. Dalí
10. Miró

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