

COURSE: LATIN AMERICA: PAINTING, CINEMA, LITERATURE AND MUSIC

Language	Spanish
Level of Spanish required	Intermediate (or above)
Hours of class	45 hrs.
Credits	6 ECTS

Course description

The course will consist of the study of Latin American literature through some of its most representative works and of the socio-cultural artistic framework they are in. The main objective is to provide students with the knowledge and the specific reading clues, as well as to optimize and develop the different comprehension and interpretation strategies linked to the cultural and artistic world of Latin America.

Methodology

The course begins with a historical reflection on the rich and varied Spanish American identity. Each of the topics will be accompanied by audio-visual presentations on pre-Columbian civilizations, twentieth century paintings, listening to music and excerpts from the literary works of acclaimed authors of our times. In each session, students will be expected to participate actively with their questions, thoughts and personal opinions on each of the topics.

Assessment

Attendance and participation in class: 20%

Written comments: 35%

Final exam: 45%

Syllabus

First part

1. Pablo Neruda: myth and history
2. A dialogue with traditional Latin American music through poetry
3. The “neo-fantastic” universe in a short-story written by Julio Cortázar
4. A stroll through art and painting in Latin America
5. The relationship between literature and cinema in Latin America: from the literary text to the cinematographic image.



Second part

1. Mythical space and identity in the latest short-stories written by Gabriel García Márquez
2. A journey through Latin American music: syncretism of musical rhythms.
3. Most representative writers of fantastic literature in Argentina
4. Colors and life in the paintings of Frida Kahlo
5. Labyrinth of emotions in current Latin American cinema.

Bibliography

- BELLINI, G. (1997): *Nueva historia de la literatura hispanoamericana*, Madrid, Castalia.
- FRANCO, J. (1990): *Historia de la literatura Hispanoamericana*, Ariel.
- GOIC, C. (1998): *Historia y crítica de la Literatura Hispanoamericana*, Tomo III, Época contemporánea, Barcelona, Crítica, S.A.
- GUTIERREZ, R. (2000): *Historia del arte Iberoamericano*, Lungweg ediciones
- LEYMARIE, I. (1997). *La música latinoamericana, ritmos y danzas de un continente*, Ediciones B.
- PÉREZ MURILLO, D y FERNÁNDEZ FERNÁNDEZ, D. (COORD) (2002): *La memoria filmada: América Latina a través de su cine*, Editorial Iepala.

