

COURSE: **WRITING IN SPANISH I**

Language	Spanish
Level of Spanish required	Multi-level
Hours of class	22.5 hrs.
Credits	3 ECTS

Course description

The course “Writing in Spanish” is designed to teach students the skills necessary to interpret and create written texts of a range of types and genres, focusing on the planning, writing and checking processes. The course is aimed at intermediate and advanced students.

Methodology

Writing is the end result of a complex process aiming to capture an idea on paper. For that purpose, in each session the model of a specific text will be analyzed before students work on producing one with similar characteristics.

During the sessions, activities are carried out so as to plan, develop and put ideas into a coherent order. Drafts are written using the most adequate vocabulary and grammar structures for that specific type of text. Moreover, special attention is paid to connectors and linking expressions for structuring of information in clear paragraphs. There is a revision of the draft focusing on language accuracy and suitability. The teacher will correct the piece of writing twice: the first will use certain correcting criteria so that the student can rewrite a second version. This second version will be evaluated and awarded a final mark with feedback comments.

Assessment

Attendance and participation in class: 20%

Texts produced (re) elaborated throughout the course: 50%

Exam / final text: 30%

Syllabus

1. Introduction to text composition: planning, writing and revising
 - 1.1. From brainstorming to conceptual maps and text structure
 - 1.2. From sentence to paragraph, from paragraph to text
 - 1.3. Style and spelling



2. Text types and genres
 - 2.1. Narrative texts: news
 - 2.2. Narrative-descriptive texts: short stories and thrillers; travel accounts
 - 2.3. Expository texts: texts presenting ideas
 - 2.4. Business Spanish: curriculum vitae and letters for job application

3. Connectors
 - 3.1. Connectors making an additional point
 - 3.2. Reformulations
 - 3.3. Connectors expressing consequences

4. Discourse strategies
 - 4.1. Making language more impersonal

5. Register
 - 5.1. Accuracy: accents
 - 5.2. Lexical precision



Bibliography

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- BADOS, C. (2001): Textos literarios y ejercicios. Nivel avanzado, Madrid, Anaya.
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- HERNÁNDEZ, G. y RELLÁN, C. (1998): Aprendo a escribir 2. Narrar y describir, Madrid, SGEL, 2000
- HERNÁNDEZ, G. y RELLÁN, C. (1999): Aprendo a escribir 3. Exponer y argumentar, Madrid, SGEL, 2002
- IGLESIAS, I. (2001): A toda página. Madrid, Edinumen.
- MONTOLÍO, E. (coord.) (2014): Manual de escritura académica y profesional, vols. I, II, Barcelona, Ariel.