

COURSE: **READING OF SHORT TEXTS**

Language	Spanish
Level of Spanish required	Beginner III (or above)
Hours of class	45 hrs.
Credits	6 ECTS

Course description

The fundamental objectives are to improve linguistic competency, and more specifically the reading competency of students through comprehensive, critical and fun readings of brief Spanish texts which belong to different textual typologies. The aim is also, through the interactive reading of texts, to discover the strategies that allow constructing the most wholesome meaning possible.

Methodology

In the sessions, texts will be presented and read, ideas will be explained and complementary material will be provided to aid comprehension. Students will work individually or in groups to interpret the text as well as possible.

Assessment

Attendance and participation in class: 40%

Mid-term exam: 30%

Final exam: 30%

The assessment of the subject will take into account students' participation in the class activities. The final examination will consist of short-answer questions and a set of exercises related to the texts read during the course. The examination will be held in the classroom. Students will need to take the texts they have studied during the course to the examination.



Syllabus

1. Reading as a construction of meaning
 - 1.1. Globalized reading (skimming)
 - 1.2. Focus reading (scanning)
 - 1.3. Extensive reading
 - 1.4. Intensive reading
 - 1.5. Critical reading
2. Reading strategies
 - 2.1. Text as a visual unit of information: multimodality
 - 2.2. From global understanding to details
 - 2.3. Anticipate, infer, and interpret the figurative meanings
3. Types of short texts
 - 3.1. Advertising: Persuasion
 - 3.2. Posters: information
 - 3.3. Graffitis: the opinion
 - 3.4. Microrrelates: narration



Bibliography

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- OBLIGADO, C. (2001), *Por favor, sea breve: antología de relatos hiperbreves*, Páginas de Espuma, Madrid.
- ROJO, V. (2010) “Breve manual para reconocer minicuentos”, *El Cuento en Red*, núm. 22, www.cuentoenred.xoc.uam.mx
- ZAVALA, LL. sel y prólogo (2000). *Relatos vertiginosos: antología de cuentos mínimos*, Alfaguara, México.