

COURSE: SPANISH CINEMA

Language	Spanish
Level of Spanish required	Beginner (or above)
Hours of class	45 hrs.
Credits	6 ECTS

Course description

The course objectives are to discuss films shown in class and to broaden students' knowledge of conversational Spanish through cinema (formal and informal register, dialect varieties, and so on). The course also aims to analyze how films reflect Spanish society and how Spanish cinema responds to its changing needs.

Methodology

During the course we view films, or excerpts of films, from among the most representative in Spanish cinema from its origins to the present day. We analyze the artistic oeuvres of established film-makers such as Buñuel, Bardem, García Berlanga, Saura, etc., and special attention will be paid to the works of the most important Spanish directors of the last two decades – Almodóvar, Trueba, Amenábar, Medem, Miró, among others.

Assessment

Attendance and participation in class: 20%

Mid-term exam: 40%

Final exam: 40%

Syllabus

The movies that will be watched will be:

1. *Mar adentro*, Alejandro Amenábar
2. *Volver*, Pedro Almodóvar
3. *El otro lado de la cama*, Fernando Martínez Lázaro
4. *Los peores años de nuestra vida*, Fernando Martínez Lázaro
5. *Belle époque*, Fernando Trueba
6. *Goya en Burdeos*, Carlos Saura

And other movies selected according to the available billboard.



Bibliography

- GUBERN, R.; MONTERDE, J.E., PÉREZ PERUCHA, J.; Riambau, E. y Torreiro, C. (20107ªed): *Historia del cine español*, Madrid, Cátedra, 1995.
- HEREDERO, C. F., (1999): *Veinte nuevos directores*, Madrid, Alianza.
- MONTERDE, J.E. (1993): *Veinte años de cine español 1973-1992. Un cine bajo la paradoja*. Barcelona, Paidós Ibérica.

